

St George - A Patriotic Medley - 1999

Nigel Duffin

Solo $\text{♩} = 72$

Tenor solo *f* When

Alto

Tenor

Bass

5

Bri - tain first at heav'n's command A - rose _____ from out the

11

a - zure main A-rose, a-rose, a - rose from out the a - zure main This was the

Tenor *f* a - rose a - zure main This was the

Bass *f* a - rose a - zure main This was the

charter, the charter of the land, And guardian an - gel sang this strain:

charter, the charter of the land, And guardian an - gel sang this strain:

charter, the charter of the land, And guardian an - gel sang this strain:

Rule Bri - tan-nia, Bri - tan-nia rule the waves Bri - tons never, never, ne-ver

Rule Bri-tan-nia, Bri - tan-nia rule the waves Bri - tons never, never, ne-ver

Rule Bri - tan-nia, Bri - tan-nia rule the waves Bri - tons never, never, ne-ver

Rule Bri - tan-nia, Bri - tan-nia rule the waves Bri - tons never, never, ne-ver

31

Baritone solo

will be slaves. *mf* The

will be slaves.

will be slaves.

will be slaves.

rit. a tempo

36

Mu - ses still with free - dom found, Shall to _____ thy hap-py

p Ah Ah

p Ah Ah

p Ah Ah

coast re-pair, Shall to thy hap - py coast, thy hap-py coast re - pair,

Ah

Ah

Ah

Blest Isle with beauty, with matchless beauty crowned And man - ly hearts shall

And man-ly hearts shall
hearts shall

2nd Tenor

Ah

1st Tenor

Ah

54

f

guide the fair. Rule Bri-tannia, Bri-tan-nia rule the waves

guide the fair. Rule Bri-tannia, Bri-tan-nia rule the waves

guide the fair Rule Bri-tannia, Bri-tan-nia rule the waves

Rule Bri-tannia, Bri-tan-nia rule the waves

60

Bri-tons never, never, ne-ver will be slaves.

Bri-tons never, never, ne-ver will be slaves.

Bri-tons never, never, ne-ver will be slaves.

Bri-tons never, never, ne-ver will be slaves.

rit.

And gentlemen in England now a-bed
 Shall think themselves accurs'd they were not here,
 And hold their manhoods cheap whiles any speaks
 That sang with us upon Saint George's day.
 I see you stand like greyhounds in the slips,
 Straining upon the start. The game's afoot;
 Follow your spirit: and upon this charge,
 Cry 'God for Harry! England and Saint George!'

65

repeat till ready
p

67 $\text{♩} = 100$

p
 Rule Bri - tan - nia
p
 Rule Bri - tan - nia *p*
 Come

69

Bri - tan - nia
 Bri - tan - nia
 cheer up my lads
 Come cheer up my lads up my

72. *mf* lads

up my lads lads Come

up my lads up my lads

lads up my lads

Come cheer up my lads

76. A1&A2

cheer up, my lads, 'tis to glo-ry we steer, To add something new to this wonder-ful year, To

80. *mf* Heart of

honour we call you, not press you like slaves, For who are so free as the sons of the waves? Heart of

Heart of

84

oak are our ships, heart of oak are our men, We al-ways are ready

oak Heart of oak

oak Heart of oak They're ready

B1&B2

88

Steady, boys We'll fight and we'll con-quer a-gain and again *f*

steady Still

f Still

92

f

Brit - ain shall tri - umph, her ships plough the sea, Her stand - ard be 'Jus - tice', her

Brit - ain shall tri - umph, her ships plough the sea, Her stand - ard be 'Jus - tice', her

Brit - ain shall tri - umph, her ships plough the sea, Her stand - ard be 'Jus - tice', her

95

A1&A2

watch-word be 'Free'; Then cheer with one heart

watch-word be 'Free'; up my lads_ let us sing

B1&B2

watch-word be 'Free'; up my lads let us sing our

98

T1&T2

our statesmen, our King are our ships, are our men, We

our sailors, our King. Heart of oak Heart of oak

soldiers, our King. are our ships, are our men,

102

al-ways are ready. Steady boys, We'll fight and we'll

they're ready We'll fight and we'll

steady We'll fight and we'll

107

A1&A2
mp *dim.* - - - - -

con-quer a - gain and a - gain Steady boys, steady.

T1&T2
mp

con-quer a - gain and a - gain Steady boys,

con-quer a - gain and a - gain

111

$\text{♩} = 48$
p

Ooh

dim. - - - - -

steady.

B1&B2
mp *dim.* - - - - -

Steady boys, steady.

Ooh

rit.

dim. - - - - -

p

Oh, to be in England
Now that April's there

And whoever wakes in England
Sees, some morning, unaware,

115

Ooh Ooh

Mmm Mmm

Ooh Ooh

wait for speaker wait for speaker

That the lowest boughs
and the brushwood sheaf
Round the elm-tree bole are in tiny leaf,

While the chaffinch sings
on the orchard bough
In England - now!

121

Ooh

Mmm

Ooh

wait for speaker wait for speaker

126

♩ = 120

Baritone solo

f I give you a toast, ladies and

Ooh

Mmm

Ooh

130

Tenor solo

Baritone solo

gen-tlemen, I give you a toast, ladies and gen-tlemen, I give you a toast, ladies and

134

gen-tlemen, 'May this fair lad we love so well In dig-ni-ty and freedom dwell' Though

139 $\text{♩} = 96$ *dim.*

worlds may change and go aw-ry While there is still one voice to cry.

142 *p.* speaker

This royal throne of kings,
this scepter'd isle, This earth of majesty,
this seat of Mars,

Mm Mm

Mmm Mmm

Mmm Mmm

146

This other Eden,
demi-paradise, This fortress built
by nature for herself

Mm Mm

Mmm Mmm

Mmm Mmm

Against infection
and the hand of war,

This happy breed of men,
this little world,

150 **sempre p**

Mm Mm

Mmm Mmm

Mmm Mmm

3 3

This precious stone
set in the silver sea,

Which serves it in
the office of a wall,

154

Mm Mm

Mmm Mmm

Mmm Mmm

3 3

Or as a moat
defensive to a house,

Against the envy
of less happy lands,

This blessed plot, this earth,
this realm, this England.

158

Mm Mm
Mmm Mmm
Mmm Mmm

165

mf There'll al-ways be an England, While there's a count-ry
mf There'll al-ways be an England, While there's a count-ry
mf There'll al-ways be an England, While there's a count-ry

cresc.

lane, Wher - e - ver there's a cot-tage small Be - side a field of

lane, Wher - e - ver there's a cot-tage small Be - side a field of

lane, Wher - e - ver there's a cot-tage small Be - side a field of

grain. There'll al - ways be an Eng - land, While there's a bus - y

grain. There'll al - ways be an Eng - land, While there's a bus - y

grain. There'll al - ways be an Eng - land, While there's a bus - y

177

street, Wher - e - ver there's a turn - ing wheel A mil - lion march - ing

street, Wher - e - ver there's a turn - ing wheel A mil - lion march - ing

street, Wher - e - ver there's a turn - ing wheel A mil - lion march - ing

181

Baritone solo *f*

Red, white and blue, What does it mean to you? Surely you're

feet.

feet.

feet.

184

proud, Shout it aloud. Britons a - wake! The Em - pire too, We can de -

187

pend on you, Freedom remains These are the chains Nothing can break. There'll

Bass 1&2 *f*

190

f There'll al-ways be And England shall be free

f There'll al-ways be And England shall be free *dim.*

al-ways be an England And England shall be free, If England means as

195

mp As Eng-land means to me

mp As Eng-land means to me

much to you As Eng-land means to me.

mp

199

Musical score for measures 199-201, piano accompaniment. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a steady eighth-note accompaniment.

202

Musical score for measures 202-204, piano accompaniment. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains the eighth-note accompaniment.

205

For all we have and are, *p* For all our children's fate,

Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo

mp Oh Oh

p Ah Ah

Musical score for measures 205-208, vocal and piano accompaniment. The vocal line consists of a series of eighth notes with lyrics. The piano accompaniment includes a vocal line with lyrics 'Oh' and 'Ah', and a piano accompaniment line with a *p* dynamic marking.

209

Stand up and take the war. The Hun is at the gate!

Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo *sempre p*

Oh Oh *sempre mp*

Oh Oh *sempre p*

Ah Ah

sempre p

Musical score for measures 209-211, vocal and piano accompaniment. The vocal line continues with eighth notes and lyrics. The piano accompaniment includes a vocal line with lyrics 'Oh' and 'Ah', and a piano accompaniment line with a *sempre p* dynamic marking.

213

There is but one task for all— One life for each to give.

Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo

Oh Oh

Ah Ah

217

What stands if Freedom fall? Who dies if England live?

Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo

Oh Oh

Ah Ah

221

p Ooh Ooh

mp There is but one task for all, One life for each to give. Who

p Ooh Ooh

226

Musical score for measures 226-230. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics: "Ooh", "stands if Freedom fall? Who dies if Eng-land live?", and "Ooh". The piano part includes dynamic markings *p* and *cresc.*

231

Piano accompaniment for measures 231-233. The score shows complex chordal textures in both the treble and bass clefs.

234

Musical score for measures 234-236. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics: "Ah", "Ah", "Ah". The piano part includes a dynamic marking *f*.

Ah Ah Ah Ah

Ah Ah Ah Ah

Ah Ah Ah Ah

rit

$\text{♩} = 72$
Tenor solo *f*

When Bri-tain first at Heav'n's command a -

f Land of Hope and Glo - ry, Moth-er of the

f Land of Hope and Glo - ry, Moth-er of the

f Land of Hope and Glo - ry, Moth-er of the

245

rose, a-rose, a-rose, a-rose

Free, How shall we ex - tol thee, who are born of

Free, How shall we ex - tol thee, who are born of

Free, How shall we ex - tol thee, who are born of

249

Bri-tons never, never, ne-ver will be slaves.

thee? Wi - der still and wid - er shall thy bounds be

thee? Wi - der still and wid - er shall thy bounds be

thee? Wi - der still and wid - er shall thy bounds be

Rule Britannia, Bri-tannia rules the waves. Come

set; God, who made thee might - y, make thee migh - tier

set; God, who made thee might - y, make thee migh - tier

set; God, who made thee might - y, make thee migh - tier

cheer up, my lads, 'tis to glo-ry we steer, heart of oak are our men; We'll fight and we'll

yet, God, who made thee might - y, make thee

yet, God, who made thee might - y, make thee

yet, God, who made thee might - y, make thee

261

♩ = 120

con-quer again and a-gain.

migh - tier yet. Ah

migh - tier yet. Ah

migh - tier yet. Ah

266

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah